

BETTY PEHME

Artist – Biographical Data

Born in Vancouver, BC
To BC's Sunshine Coast - 1976

EDUCATION/TRAINING

1956-1976 Langara College and UBC part-time studies during 20-year employment with Dental clinic. Studies included music, language, anthropology and ceramics.

1977-1987 Established and operated a business in North Vancouver, BC. Incorporated as "Recollections Antique Boutique" which functioned as a training centre, as a gallery and as an outlet for my own textile collage works. It specialized in restoration and presentation of antique textiles, historical attire and personal possessions. Much of the focus was on recycling in the form of demonstrations, shows, and classes on the premises and through community centres, private clubs and organizations. Commissioned projects were done for individuals, corporations and museums.

1987-1990 Studies in metal arts including welding, silversmithing and a two year apprenticeship in a West Vancouver Silver Gallery/teaching centre. Continued night studies while employed.

1990-1995 Established metal arts studio in Halfmoon Bay BC, producing work and wholesaling through galleries and shops. Exploration of patination and other methods of colouring metal surfaces, fold-forming, forging, texturing directly onto the metal, to produce sculptural works without the use of casting, experimental self-studies in mixed-metals fusion "collages" as well as kiln work involving fused and slumped recycled glass in combination with metals. My metal art is included in Anne Barros' book and CD-ROM -Ornament and Object: Canadian Art Jewellery and Hollowware "1946-1996".

Studies in figure-drawing, painting in oils and acrylics via The Outreach Programme of Emily Carr College of Art.

Studies in Printmaking under Wayne Eastcott with The Art Institute at Capilano College, North Vancouver.

My metal work has been exhibited and sold at:

- The Museum of Discoveries in Montreal,
- The Art Gallery of Ontario,
- The Winnipeg Art Gallery,
- Mendel Art Gallery, Sask.,
- The Art Gallery of Victoria,
- The Vancouver Art Gallery,
- The Canadian Craft Museum,
- The B.C. Crafts Assoc.,
- Hill's Native Art and Sooke Harbour House

1996-2006 Self-studies, workshops and extensive experimental work in collage, acrylics, oils, watercolour, inks, surfaced supports and mixed-media. Exploration with specific printmaking techniques (collagraphs, relief blocks, pochoir, monotypes and monoprints) and expanded combinations of these with other materials and methods.

Accident and broken shoulder resulted in termination of all future metalworking.

Established art studio in Sechelt, BC in 2000, producing two-dimensional images for galleries and for a teaching studio. Computer skills were acquired in 2001 and I began creating digital collages as well as my traditional painting and printmaking.

ORGANIZATIONS AND MEMBERSHIPS:

Federation of Canadian Artists / Active status.
Canadian Artists Representation.
Canadian Copyright Collective.
The Coast Cultural Alliance
The Sunshine Coast Arts Council
Gibsons Public Art Gallery

EXHIBITION RECORD

<u>2008</u>	Shadow Baux, Kamloops, BC	merged media
	Flapping Fish Gallery, Egmont, BC	merged media
	Gift of the Eagle Gallery, Gibsons, BC	merged media
	Sunspot Gallery, Powell River, BC	merged media
	Sechelt Arts Festival, Sechelt, BC	merged media
	Flying Anvil Gallery, Pender Harbour, BC	merged media
	Sunshine Coast Arts Council, Sechelt BC, F.O.G.	exhibit
		merged media
	Copper Sky Gallery, Madeira Park, BC	merged media
	Westcoast Framing Gallery, Halfmoon Bay, BC	merged media
<u>2007</u>	Invitational Exhibit: Sunshine Coast Arts Council "On the Horizon"	merged media
	Shadow Baux Gallery, Kamloops, BC	merged media works
	Dragon & Unicorn Gallery, Roberts Creek, BC	merged media works
	Flapping Fish Gallery, Egmont, BC	merged media works
	Gift of the Eagle Gallery, Gibsons, BC	merged media works
	Sunspot Gallery, Powell River, BC	merged media works
	Sunshine Coast Arts Council, Sechelt, BC, F.O.G.	exhibit
		merged media
	Westcoast Framing Gallery, Halfmoon Bay, BC	merged media
	Flying Anvil Gallery, Pender Harbour, BC	merged media
	Sechelt Art Festival	merged media
	Copper Sky Gallery, Madeira Park, BC	merged media

<u>2006</u>	<p>Invitational Exhibit: Sunshine Coast Arts Council, Sechelt, BC merged media</p> <p>juried Exhibit "Water": Gibsons Public Art Gallery Gibson, BC merged media</p> <p>Invitational: Dr. Walter Burntack memorial: "Safe Harbour" canvas giclee Starbucks, Sechelt, BC exhibit of 9 merged media</p> <p>District of Sechelt: Seaside Centre, Sechelt, BC merged media</p> <p>Shadowbox Gallery, Kamloops, BC merged media</p> <p>The Dragon and Unicorn Gallery, Roberts Creek, BC merged media</p> <p>FOG exhibit: Sunshine Coast Arts Council, Sechelt, BC merged media</p>
<u>2005</u>	<p>Invitational Exhibit: "Power of Place, Point of Departure", Sunshine Coast Arts Council, Sechelt BC merged media</p> <p>"Animals Animals" juried exhibit Gibsons Public Art Gallery merged media</p> <p>Gift of the Eagle, Gibsons BC merged media</p> <p>Wilson Creek Digital, Wilson Creek BC merged media</p> <p>Three Ducks Gallery, Egmont, BC merged media</p>
<u>2004</u>	<p>Seaside Festival Juried exhibit Sechelt BC merged media</p> <p>"Gibsons Now" juried exhibit Gibsons Public Art Gallery merged media</p> <p>FOG exhibit Sunshine Coast Arts Council merged media</p> <p>Gift of the Eagle, Gibsons BC merged media</p> <p>Wilson Creek Digital, Wilson Creek BC digital images</p>
<u>2003</u>	<p>Coast Cultural Alliance, Gibsons BC Digital Imagery Exhibit</p> <p>Investor's Financial Group, Sechelt BC Acrylics</p> <p>Gift of the Eagle Gallery, Gibsons BC Acrylics and watercolour</p> <p>S.C Arts Council, Sechelt BC Digital imagery</p> <p>Wilson Creek Photography, Wilson Crk BC Digital images</p> <p>Two Door Gallery, Roberts Creek BC Digital Images</p> <p>Three Ducks Gallery, Egmont BC Digital prints</p>
<u>2002</u>	<p>The Two Door Gallery, Roberts Creek BC watercolour and organic landscapes.</p> <p>WestCoast Gallery& Framers, Halfmoon Bay BC acrylics and water-media</p> <p>The Sunshine Artists / group shows in Sechelt and Halfmoon Bay BC</p> <p>The S.C. Arts Council, Sechelt, BC / annual art auction.</p> <p>The Gallery side at Jill's Place, Madiera Park BC water-media prints.</p> <p>Wilson Creek Gallery, Sechelt BC acrylic and mixed-media works.</p> <p>Three Ducks on a Roof, Egmont BC water-media prints.</p> <p>Public Library, Gibsons BC Group of Several Exhibit.</p>
<u>2001</u>	<p>Anchor Rock Gallery, Halfmoon Bay BC prints and metalwork.</p> <p>Driftwood Inn, Sechelt BC / The Sunshine Artists group show.</p> <p>The Sunshine Coast Arts Council, Sechelt BC / Annual Art Auction.</p> <p>The Water and the Wind, Madiera Park BC / water-media prints.</p> <p>Wilson Creek Gallery, Sechelt BC water-media.</p>

	Gallerieside at Jill's Place, Madiera Park BC.	water-media prints.
	Coopers Green, Halfmoon Bay, BC / The Sunshine Artists, group show.	
	Gibsons Yacht Club, Gibsons BC group show, The Sunshine Artists.	
<u>2000</u>	Anchor Rock Gallery, Halfmoon Bay BC	water-media prints and metalwork
	Water and The Wind, Madiera Park BC	water-media prints
<u>1999</u>	"Art and artists of the 20th Century"- A touring exhibit to 17 countries(monoprint)	
	"Invitational '99"- Sunshine Coast Arts Council,Sechelt BC	mixed water-media
	Wilson Creek Gallery, Wilson Creek BC	acrylics
	Anchor Rock Gallery, Halfmoon Bay BC	watercolours
	Spirits of the West Gallery, Sechelt BC	mixed water-media
	Stepping Stones, Sechelt BC	water-media prints
	Teaching in watercolour, acrylic, mixed-media, water-media collage and colour exploration. (private and small group classes given in my studio).	
<u>1998</u>	Public Library of Sechelt BC	mixed water-media
	Federation of Canadian Artists, Vancouver BC- received active status membership	
	The North Shore Optimists Club, West Vancouver BC	mixed water-media
	Westwind Gallery, Gibsons BC	prints
	Sunshine Coast Arts Council, Sechelt BC	collagraphic water-media monoprints
	Anchor Rock Gallery, Halfmoon Bay BC	water-media prints
	Annual Sunshine Coast Arts Auction, Sechelt BC	acrylic and water-media print
	Spirits of the West, Sechelt BC	mixed-media mini-installation prints
<u>1997</u>	West Vancouver Arts Council - Harmony Arts Festival "Artbeat"	acrylics
	"The Hunter Gallery Retrospective" at the SCAC, Sechelt BC	watercolours
	The Public Library of Sechelt-metalwork exhibit	
	The North Shore Optimists Club, West Van.,BC	forged & patinated objects acrylics & watercolours
	The S.C.Arts Council, Sechelt BC "Women's emerging spirituality	collage
	Spirits of the West, Sechelt BC.	watercolours & mixed-media
	The Hunter Gallery,Gibsons BC "Executive Group Show"	monoprints
	The S.C. Arts Council,Sechelt BC-annual art auction	acrylics & watercolours
<u>1996</u>	North Vancouver Arts Council "Visual Edge '96"	artist's choice-mixed media
	The Quay Gallery, Gibsons BC "Erotica"	sculpture
	The S.C.Arts Council, Sechelt BC "Invitational"	acrylic on canvas

- The Mother Earth Cafe, Sechelt BC. Rotating exhibit
watercolours & acrylics
- The Quay Gallery, Gibsons BC
metal sculpture
- The S.C. Arts Council, Sechelt BC. F.O.G. exhibit
monoprints
- 1995 West Vancouver Arts Council-The Ferry Building Gallery-Capilano College
Printmaking Institute - "Stretching the Boundaries"
etchings, monoprints
- Presentation House, North Vancouver BC -Foyer exhibit with the Capilano
College Printmaking Institute.
etchings & monoprints
- The Quay Gallery, Gibsons BC "Cats and Dogs"
patinated direct
metal sculpture
- The S.C.Arts Council,Sechelt BC Invitational-"First Impressions"
monoprints
- The S.C.Arts Council,Sechelt BC. F.O.G. exhibit
water-media monoprints
- 1994 Rockwood Centre,Sechelt BC "The Group of Several"
prints & photography
- Seashell Gallery, Sechelt BC "The Group of Several"
watercolours & prints
- S.C.Arts Council, Sechelt BC "View 16", annual juried show
Collage
- 1993 The S.C. Arts Council, Sechelt BC " Friends of the Gallery"
photography
- 1992 N.L.K. Engineering Corp, Vancouver BC -2nd prize art contest -
monoprint
- 1989 BC Silversmiths & Lapidary Assoc., Tsawwassen BC
silver jewellery
- 1988 West Vancouver Silversmiths & Lapidary Assoc of BC
silver jewellery
- North Shore Winter Club, North Vancouver BC- production of show
"Textiles, Recycling and the History of Fashion".
- 1987-1980 produced many shows and demonstrations in North Vancouver,BC on
"Textiles and Recycling" as well as participating in many shows related to The
History of Fashion.
created, displayed and sold antique textile collages through my own retail
gallery in North Vancouver BC.
- 1981 U.B.C.Home Economists Specialists Assoc.,Vancouver BC, exhibition with
demonstration -"Textiles:Recycling"

REVIEWS AND ARTICLES

- 1996 Ornament and Object: Canadian Art Jewellery and Holloware 1946-1996
Book and CD-ROM by Anne Barros
- 1994 Opus Newsletter, Vancouver BC -Photography article about my associates of
The Group of Several" painting group.
- 1992 BC Home Business Report Magazine, Vancouver BC -November issue.
"A Family Tradition" by L.Jackson
- 1988 Numerous magazine and newspaper articles concerning these shows &
demonstrations on textile recycling
- 1981 Vancouver Sun Newspaper, March 3 1981 - Full second front page -
commissioned textile recycling project from fashion editor Joanne Leach
- 1979 Westworld Magazine, Vancouver BC May 1979
Textiles and Recycling by M. Aikens
- 1979 Vancouver Sun Newspaper Sept. 20 1979. First textile recycling project from
fashion
editor Joanne Leach. Full second front page of my drawings and instructions
plus interview.

COMMENTS (MEDIA, INSPIRATION, TECHNIQUE, ETC.)

Daily involvement with image making via traditional materials, digital explorations, painting, printmaking, collage, drawing or photography provides a vehicle for my curiosity, creativity and need to explore. I enjoy experimentation; the combination of materials, techniques and processes which may produce an element of the unforeseen and then to further expand upon this.

Initial inspiration most often comes from nature, many times very close to home and the coastal environment. "Organic Landscape" describes many of my pieces, although human relationships and values are many times at the very core of my work. A lasting interest in primitive, ancient and ethnic peoples - their environment, their customs and their art, continues to intrigue me.

Creative exploration has been a part of my life in one form or another since early childhood. Each experience with its unique body of knowledge and skills acquired along the way mysteriously finds itself incorporated into many of my current pieces, regardless of the medium. Recycling continues to excite me, often providing the inspiration, the nucleus, the challenge.